Kevin Houben was born in Peer (Belgium) in 1977.

At the Lemmens Institute in Leuven, he obtained a first prize in trumpet (with Leon Pétré) and pedagogy. He also obtained a master degree in concert band conducting (with Jan Van der Roost), symphonic band conducting (with Edmond Saveniers), composition and orchestration (with Jan Van der Roost), chamber music and solfège.

Kevin Houben’s work (from 2001), composed only on commission, comprises pieces for solo instrument, brass quintet, brass ensemble, wind orchestra, fanfare orchestra, brass band and symphonic orchestra.

In 2003, he won the ‘Sabam’ and the public’s prize at the ‘2ième Concours International de composition pour orchestre à vents de Comines-Warneton’ for the work Arcana. With this same composition, he won the ‘3rd European Composer’s Competition 2006 European Brass Band Association’ in Belfast (Northern Ireland) in April 2006.

​In 2009, he won the EBBC public’s prize with the work Thyellene – ‘Battle on the Heath’ as well as the 3th place at the composition contest for brass bands during the EBBC in Belgium (Ostend).

Kevin Houben is conductor of the Youth Wind Band (since 2009) and also the Symphonic Wind Band (since 2015) of the Koninklijke Harmonie van Peer and Fanfare orchestra St. Jozefsgilde Mol-Sluis (2000-2015).

​ With the Youth Wind Band of the Koninklijke Harmonie van Peer, he won first prize at the International Competition for Youth Wind Bands of the Mid Europe festival in Schladming (Austria) in July 2010. Also with this orchestra, he obtained the highest score - Summa Cum Laude - at the European Music Festival for Young People in Neerpelt (Belgium) in May 2011.

In 2011, he released his first compilation CD, Procession to Calvary - The music of Kevin Houben.

In July 2013 he became World Champion with the Youth Orchestra of the Koninklijke Harmonie van Peer during WMC in Kerkrade in third division and Vice World Champion with the Fanfare orchestra St. Jozefsgilde Mol-Sluis  in third division.

​During the 2015 festival ‘TOMORROWLAND’ in Belgium, he worked closely with the Belgium National Symphonic Orchestra (NOB) as an arranger and orchestrator of dance tracks including David Guetta, Armin van Buuren and Dimitri Vegas. Houben also orchestrated the special composition Hymne (by Hans Zimmer) for the event.

In 2016, he won the prestigious international BUMA brass award.

With the Band of the Koninklijke Harmonie Peer he won the ‘Certamen Internacional de Bandas de Música, Ciudad de Valencia’ on July 22 (2016) with 98%, the highest score of the competition.

In 2017, he composed his first Symphony, it was premiered by the Belgium National Symphonic Orchestra (NOB) and conducted by the maestro, Brossé. This Symphony n°I was one of the finalist and honoured with a special mention in the prestigious international Maurice Ravel Composition Contest (Italy-Spain).

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The same year he also was Composer in Residence in Lithuania and he wrote Where Angels Fly, commissioned for the 2017 European Brass Band Championships by Vlamo, the Flemish Association for Music Bands and Musicians. It was the test piece for the champion division during the EBBC in Ostend.

In 2018 , he released his second compilation CD, also available by Hal Leonard Gmb.

Besides being a versatile and prolific composer he is also very much in demand as an adjudicator, and guest conductor. His musical activities have taken place in various countries in three continents and his compositions have been performed and recorded around the world.